

A portrait of a young man with short, light-colored hair and a goatee, wearing a dark t-shirt. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

DPLZA

In a time where entire house labels sound more like a single artist, DPLZA is on a mission to break with the scene. Bored of the monotony and never changing patterns, his tracks are relatively short, catchy and fun to listen to - almost like pop music.

Therefore, DPLZA combines multiple styles with groovy basslines and found his very own niche somewhere between tech, deep and disco house.

DPLZA has been digging himself deep into the Berlin club scene for the last 5 years before starting to release his own music, incorporating his versatile roots: His unconventional path led him from playing french horn in an orchestra to slapping the bass guitar on stages like o2-World, Velodrom, Wuhlheide or on television for Ed Sheeran, before finally choosing to focus on producing bass-oriented music.